# Singhnians' Chronicle



#### From the Editor's Desk -

"Believe in yourself! Have faith in your abilities! Without a humble but reasonable confidence in your own powers you cannot be successful or happy."

As the chill of winter begins to wane and the days gradually lengthen, February emerges as a month of transition. In addition to its role as a harbinger of spring, February also offers us an opportunity to prepare ourselves for the challenges that lie ahead. It tells students to face the challenges of exams and be ready for the next academic session.

Just as nature undergoes a process of rejuvenation during this time, we too can cultivate resilience and fortitude in the face of adversity. It's time to work on the untapped reserves of strength and resilience waiting to be unleashed. As we navigate the uncertainties and obstacles that inevitably arise, we are reminded of our capacity to adapt, evolve, and flourish in even the most challenging of circumstances.

Dear Students, just as February serves as a bridge between the darkness of winter and the promise of spring, inviting us to embrace both the beauty of renewal and the inevitability of change, we can also navigate the uncertainties of life with grace, resilience, and hope. As we welcome the arrival of spring, let us carry forward the lessons of February and embrace the challenges that lie ahead with courage and conviction.

All the best for all the exams that life has planned for you. I am sure you will pass them all with flying colours.

Ms. Aastha Shrivastav Editor-In-Chief



Commemorating the values and vision of our Founder, Sir Padampat Singhania ji on his Birth Anniversary, the entire SPSS family celebrated the Founder's Day on 3<sup>rd</sup> February, 2024.

The SPSS fraternity offered a floral tribute to the fountain of our inspiration.

The celebration initiated with the lighting of the divine lamp evoking blessings of the Almighty. The occasion was celebrated with spiritual bhajans presented by the students and the teachers, followed by a dance

performance. A reflection of the life and achievements of the magnanimous persona was also presented to inspire the students to emulate the philosophy of Sir Saheb.

Several social activities like the Tree Plantation Campaign, distribution of eatables, blankets and clothes to the orphans and underprivileged were organized by the members of the Eco Club and Principal's Club to eternalize the great name and deeds of Sir Saheb. The teachers and students took a pledge to follow the mission propounded by Sir Saheb.









## Aashirwachnam (Farewell) 2024

The iridescent, opalescent fervour swirled through the ravishing radiance of glamour and grandeur with a resplendent ceremonial farewell function organised by the students of grade XI for the outgoing batch of 23-24 splashing them with warm wishes as they gear up to open a new chapter of studenthood.

The coveted title of Mr. and Ms. Singhania was bestowed on Gantavya Singh Shekhawat and Purvi Sukhija respectively



while Nitya Solanki and Padmaksh Khandelwal were adjudged Runners Up.

The star-studded evening melted into touching moments with the traditional blessing ceremony organised by the teachers.

The Divine Torch of Wisdom, Compassion and Integrity was lit up by the Principal, Mr. Pravin Kumar eternizing the spirit of the institution - Keep Moving Onwards and Upwards.

## **Basant Panchami**

Spring season is the season of happiness for all and this calls for Basant Panchami celebrations. It is also known and celebrated as Saraswati Pooja.

Maa Saraswati, goddess of knowledge and wisdom, and the auspicious ceremony of Saraswati Pooja was celebrated on the occasion of Basant Panchami in Sir Padampat Singhania School on 14th February 2024 with great fervour and devotion. All the teachers and students gathered together to offer their prayers to the goddess Saraswati. To get the blessings



a havan was organised for class X and XII students. Prasad was distributed among all the members after the pooja. Tiny tots of the foundation wing came dressed in yellow clothes, offered yellow coloured flowers to the goddess, and also brought yellow coloured food in their tiffin.

Various activities were also conducted to express their artistic and creative abilities, boosting their confidence and providing a unique learning experience.

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#### The Essence of a True Singhanian

Being a true Singhanian means symbolizing the core values and culture of the school. It requires a responsibility to excell in academics, sportsmanship, and character. A Singhanian demonstrates respect for oneself and others, embraces diversity, and cares for the community. They actively engage in co-curricular activities, leadership opportunities, and service to others. Goodness, discipline, and endurance are vital traits upheld by Singhanians. They strive for continual growth, both personally and academically, while maintaining the traditions and values of the school. A true Singhanian is a well-rounded individual who not only excels academically but also contributes positively to society, leaving a lasting impact wherever they go.

Warm Regards

Ms B. James COORDINATOR, III to V

## **Anuvrat Creativity Contest 2023-24**

The Anuvrat Vishva Bharti society organized the Anuvrat Creativity Contest 2023-24 in Jaipur on 11th January. At the state level, our school secured the first prize and was selected for the National level competition in Vashi, Mumbai, held on 13th February. Once again, our school team clinched the first prize in all the three categories.

- \* Junior Solo Category (Classes III to VIII): Sameeha Bharti emerged victorious, claiming the first prize.
- \* Senior Solo Category (Classes IX to XII): Zaid Ali Bharti secured the first prize.
- \* Senior Group Song Category: Ishika Bhardwaj, Tavishi Sharma, Ayush Gupta, Shyam Gupta, and Jainual Altamash triumphed, winning the first prize along with an individual prize and certificate.

Our heartiest congratulations to all the winners on this remarkable achievement. Each student mentioned above was honoured by Respected Principal Sir, Vice Principal Ma'am, and Coordinators.







#### **Editorial Board**

Ms. Aastha Shrivastav Ms. Joyce Das Ms. B James





